MARVEL
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THE FACE OF
DOOM
2044
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AUTHORITY
BRODERICK
NYBERG
2099

LATVERIA.
CAN'T STAND BEING PLUGGED IN, HOOKED UP TO A MACHINE, CUT OFF FROM THE WORLD.
ALL THE SENSORY INPUT GENERATED IN THE COMPUTER NET MAKES MY HEAD SPIN.
IF I HAD TO NETGLIDE LIKE WIRE, I'D GO INSANE.
WIRE'S SPECIAL. HIS MIND CAN PROCESS THE MAELSTROM OF ELECTRONIC SIGNAL. HE THRIVES ON IT.
AND DOOM WILL MASTER CYBERSPACE OUT OF NECESSITY.
DOOM'S ENTIRE ARMOR SYSTEM IS UNDER SIEGE BY A BRUTAL COMPUTER VIRUS.
THAT'S WHY HE WAS SO ADAMANT ABOUT ACCOMPANYING WIRE INTO CYBERSPACE. HE HATES NOT BEING IN CONTROL.
THEY'D BETTER SUCCEED. IF THIS VIRUS INFECTS THEM WHILE THEY'RE JACKED INTO THE MATRIX--
--THEY COULD END UP SCRAMBLED, VACANT OR WORSE--
"I DON'T KNOW HOW YOU GOT PAST THE BAXTER BUILDING'S SECURITY..."

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Stan Lee PRESENTS:

Tripping the Light FANTASTIC

--BUT YOU WON'T GET PAST THE Fantastic Four™

WHO DO THESE JOKERS THINK THEY ARE, WALTZIN' IN HERE LIKE THEY WAS INVITED FOR TEA?

PROGRAMMED WITH VIRTUAL PRECISION BY:
JOHN FRANCIS MOORE
PAT BRODERICK
JOHN NYBERG
JOHN COSTANZA
CHRISTIE SCHEELE
JOEY CAVALIERI
TOM DeFALCO

WIRE, THIS IS *ABSURD*. MOMENTS AGO, WE WERE CAUGHT IN THE VORTEX OF A CYBERSPACE *WORMHOLE*--

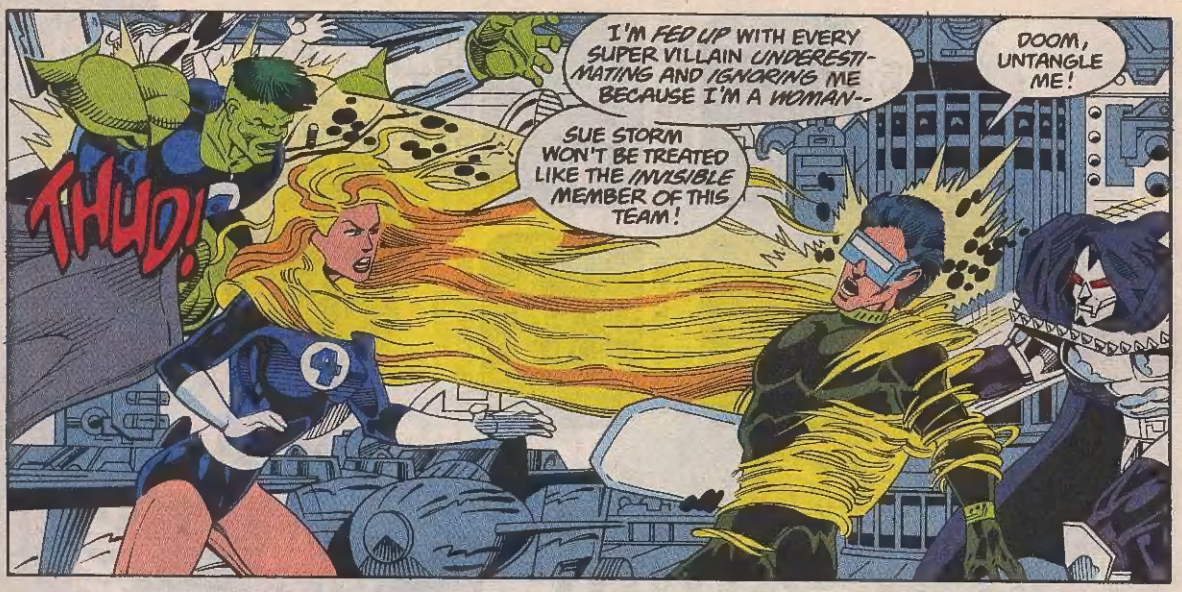
--AND NOW WE'VE BEEN DROPPED INTO THE MIDDLE OF SOME APPALLING HISTORICAL *CARICATURE*.

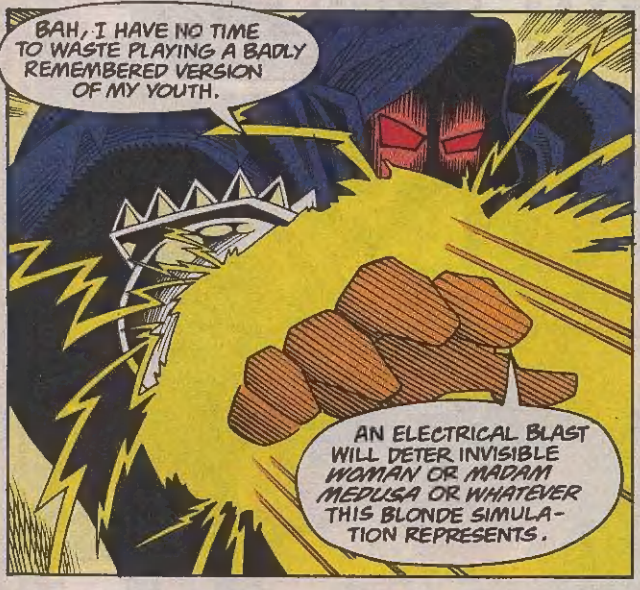
GAMESIM, ACTUALLY. LOOKS LIKE A STANDARD POWER FANTASY OBSTACLE RUN.

UNFORTUNATELY, UNTIL WE FIND AN *EXIT MENU*, WE'RE *STUCK* IN THIS SIMULATION.

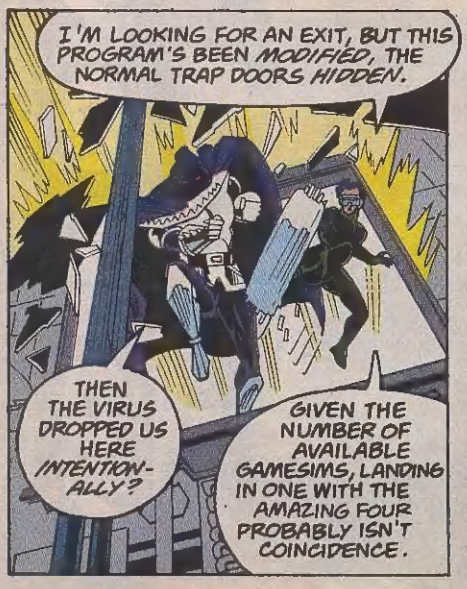
SINCE YOU SEEM TO KNOW THESE CHARACTERS, MAYBE WE CAN GET AROUND THEM WITH A *MINIMUM* OF STATIC.

IN MY PAST, THE FANTASTIC FOUR WERE A CONTINUAL THORN IN MY SIDE--
BUT THIS IS A SHAMBLING MOCKERY OF THE GROUP THAT PLAGUED ME.
THEY'RE JUST ACTORS SCANNED INTO THE PROGRAM. GAMESIMS ARE NOTORIOUSLY INACCURATE. NOBODY CARES ABOUT HISTORY.
HEAR THAT, JOHNNY-BOY? THESE YAHOOS DON'T BELIEVE WE'RE THE GENUINE ARTICLE.
GEE, YOU'D THINK YOUR UGLY MUG WOULD BE ENOUGH TO CONVINCE THEM.
WIRE, IF THIS IS MERELY A SIMULATION, WHY CONCERN OURSELVES WITH THESE SHADOWS?
WE'RE PLAYING AGAINST THE PROGRAM--IT'S NON-LETHAL, BUT IT CAN TIE US UP.
EACH MOMENT WE'RE HERE GIVES THE VIRUS TIME TO INFECT MORE OF YOUR SYSTEM.
THEY'LL CHANGE THEIR MINDS ONCE THEY'VE TASTED MY FIREBALLS OF VENGEANCE.
LISTEN, PAL, YOUR ATTITUDE TICKS ME OFF--
--AND THE MADDER BENJAMIN J. GRIMM GETS THE STRONGER--
FIRST I AM FORGOTTEN IN LATVERIA, AND NOW THIS.
WERE ALL RECORDS OF THE LATE 20TH CENTURY LOST?
KRUNNK


THUD!
I'M FED UP WITH EVERY SUPER VILLAIN UNDERESTIMATING AND IGNORING ME BECAUSE I'M A WOMAN--
SUE STORM WON'T BE TREATED LIKE THE INVISIBLE MEMBER OF THIS TEAM!
DOOM, UNTANGLE ME!


BAH, I HAVE NO TIME TO WASTE PLAYING A BADLY REMEMBERED VERSION OF MY YOUTH.
AN ELECTRICAL BLAST WILL DETER INVISIBLE WOMAN OR MADAM MEDUSA OR WHATEVER THIS BLONDE SIMULATION REPRESENTS.

AHHHHHH!
WIRE, LET US CONCLUDE THIS FOOLISHNESS.


I'M LOOKING FOR AN EXIT, BUT THIS PROGRAM'S BEEN MODIFIED, THE NORMAL TRAP DOORS HIDDEN.
THEN THE VIRUS DROPPED US HERE INTENTIONALLY?
GIVEN THE NUMBER OF AVAILABLE GAMESIMS, LANDING IN ONE WITH THE AMAZING FOUR PROBABLY ISN'T COINCIDENCE.

FANTASTIC FOUR.
OH NO. WE'RE IN A NOVOGRAD PROGRAM. THEIR GAMESIMS RUN LONGTERM.
NOVOGRAD

COULD TAKE DAYS TO FINISH THIS PROGRAM--
--IF WE CAN GET OUT OF HERE.

WIRE'S SWEATING. HIS BODY FEELS HOT.
THEIR TEMPERATURES ARE RISING. ADRENAL LEVELS AS WELL.
IF THEY HIT DIFFICULTY IN CYBERSPACE, WIRE KNOWS TO OFFLINE.
MAYBE, BUT WIRE ACTS RECKLESSLY AROUND DOOM, LIKE HE'S LOOKING FOR APPROVAL.
AND DOOM KNOWS IT. IF WIRE GETS HURT BECAUSE OF HIM...
YOU CAN'T PROTECT WIRE ALL THE TIME, XANDRA.
HE'S BOUND TO MAKE MISTAKES WHETHER YOU'RE AROUND OR NOT.
BZZT
THAT'S MY COM.
FORTUNE, ANDREI. NEED YOU TO RELEASE THE NEW FOOD SHIPMENTS FOR ANTIKVA.
RIGHT. ON MY WAY.
TAKE CARE OF THINGS HERE. I'LL BE BACK SHORTLY.
I'M NOT GOING ANYWHERE.

BOOM!
WOW! THIS PROGRAM'S HARDCORE! I FELT THAT FIRE-BALL'S HEAT!
THE NEGATIVE ZONE?
WE MUST BE IN THIS PONYTAILED RICHARDS'S LABORATORY.
MOST GAMESIMS OFFER WAYS OF CIRCUMVENTING THE OBSTACLES -- LIKE A HOSE TO PUT THE FLAMING SKULL GUY OUT.
IF I AM FORCED TO ACCEPT THE EXAGGERATED LOGIC OF THIS GAME--
--PERHAPS IT IS TIME TO TEST THE PROGRAMMER'S TECHNICAL DETAILING.
THEY'RE IN MY LAB!
THE BIG GUY'S MINE!
THOSE FOUL MISCREANTS WILL KNOW THE VENGEANCE OF THE HUMAN TORCH!
LIGHTEN UP, JOHNNY.
I THINK I HAVE FOUND THE MEANS TO END THIS CHARADE.
WIRE, DO THE HONORS.
AWRIGHT, FRONT AND CENTER, YOU BUMS, IT'S CLOB--
NO, BEN! STAY BACK! HE HOLDS THE ULTIMATE NULLIFIER™!

DON'T THINK I WON'T... UH... NULLIFY YOU ALL IF YOU GET ANY CLOSER.
AW, REED, CAN'T YOU TELL THE KID'S BLUFFING?
WE CAN'T RISK IT, JOHNNY. THE NULLIFIER HAS THE POWER TO DESTROY OUR ENTIRE WORLD, NAY, EVEN THE ENTIRE SOLAR SYSTEM.
GALACTUS GAVE US THE NULLIFIER TO SAVE EARTH FROM THE WORLD-HUNGRY WATCHER.
YOU DON'T KNOW WHAT YOU'RE PLAYING WITH.
I BEG TO DIFFER. WE KNOW EXACTLY WHAT WE'RE DOING.
NOW IF YOU VALUE YOUR SIMULATED EXISTENCE, I SUGGEST YOU STAND TOGETHER.
REED, HE'S ACTIVATING THE TIME PORTAL!
WOTTA REVOLTIN' DEVELOPMENT THIS IS.
BUT HOW COULD HE OPERATE THE MACHINE UNLESS HE WAS ALLIED WITH THE EVIL--
WHAT DID YOU DO?
IF THIS TIME MACHINE TRULY SIMULATED MY ORIGINAL--
--THIS POOR MAN'S FANTASTIC FOUR ARE NOW ABOARD A PIRATE SHIP SOMETIME IN THE FIFTEEN HUNDREDS.
POP!
NOW THAT THEY ARE OUT OF THE WAY, WE CAN CONTINUE OUR SEARCH FOR AN EXIT UNINTER--
STEP AWAY FROM THAT CONSOLE!

I AM DOCTOR DOOM™
KNEEL AND OFFER TRIBUTE TO THE GREATEST MIND OF THE TWENTIETH CENTURY.
EVEN AS WE SPEAK, THE BAXTER BUILDING IS HURTLING INTO SPACE AT MY COMMAND.
THAT'S SUPPOSED TO BE YOU? YOU SHOULD TALK TO A LAWYER.
THIS IS NO LAUGHING MATTER.
DO NOT ATTEMPT TO STAND AGAINST THE UNRIVALED MIGHT OF THE MONARCH OF LATVERIA.
I AM OFFENDED.
SO, YOU DARE CHALLENGE ME. YOU WILL RUE THIS DAY, STRANGER, FOR I AM--
PROGRAM CANCELED
FOUND THE EXIT! KNEW IT WAS SOMEWHERE AROUND HERE.
EXIT
DID YOU REALLY SEND THEIR APARTMENT BUILDING INTO SPACE?
IT WAS A VERY LONG TIME AGO.
BUT NOW IS NOT THE TIME FOR FOND REMEMBRANCES. WE MUST FIND OUR WAY HOME.

WE WERE SENT INTO THAT GAMESIM *INTENTIONALLY*. WE ARE BEING *TOYED* WITH.
THIS VIRUS HAS NOT ONLY A *CONSCIOUSNESS* BUT ALSO A *BLACK* SENSE OF HUMOR.
I AM *NOT* AMUSED.
AT LEAST YOUR FIRST VENTURE INTO CYBERSPACE WAS ENTER-TAINING.
WE'RE IN THE *MAINSTREAM* NOW -- THE CONNECTIVE ARTERY THROUGH THE MYRIAD PROGRAMS OF CYBERSPACE--
--A ROAD THAT GOES ON FOREVER IN ALL DIRECTIONS--
ALL WE HAVE TO DO IS ACCESS THE RIGHT REFERENCE POINTS AND WE CAN BACKTRACK TO YOUR SYSTEM.

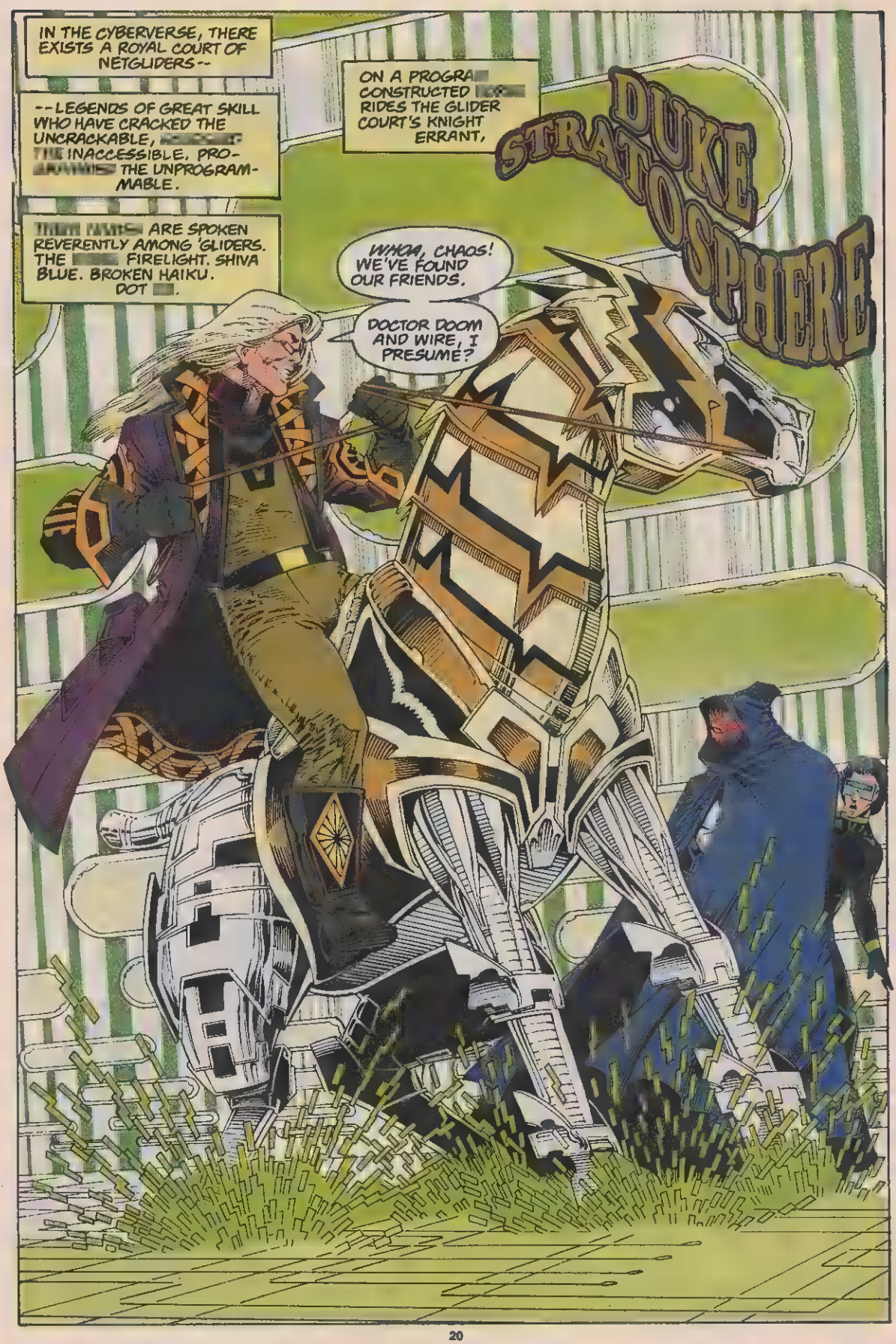
THE MUSEUM.
SO MUCH TO DO. FOOD SHIPMENTS. GUILD NEGOTIATIONS. CASTLE CONSTRUCTION. SLEEP IS AN OVERRATED COMMODITY.
RUNNING LATVERIA ALONGSIDE DOOM IS MORE DEMANDING THAN I IMAGINED.
BUT THIS IS WHAT I WANTED, TO HAVE BOTH VOICE AND POWER IN THE GOVERNMENT.
AT LEAST DOOM, UNLIKE TIGER WYLDE, FEELS GENUINE IF PATRIARCHAL CONCERN FOR THE PEOPLE.
ATHOUGH HIS CONDESCENDING ATTITUDE DRIVES ME CRAZY SOMETIMES--
FORTUNE STOPS AS A SUDDEN ELECTRIC CHARGE CRACKLES IN THE MUSTY MUSEUM AIR--
--AND A MENACING AND UN-RECOGNIZED FIGURE MATERIALIZES FROM THE SHADOWS.
GREETINGS, FRAULINO FORTUNE.
WHO ARE YOU? HOW DID YOU GET PAST SECURITY?
I AM HAZE. I BRING YOU AN INVITATION.
ZZZOOK
I KNEW YOU WOULDN'T REFUSE.

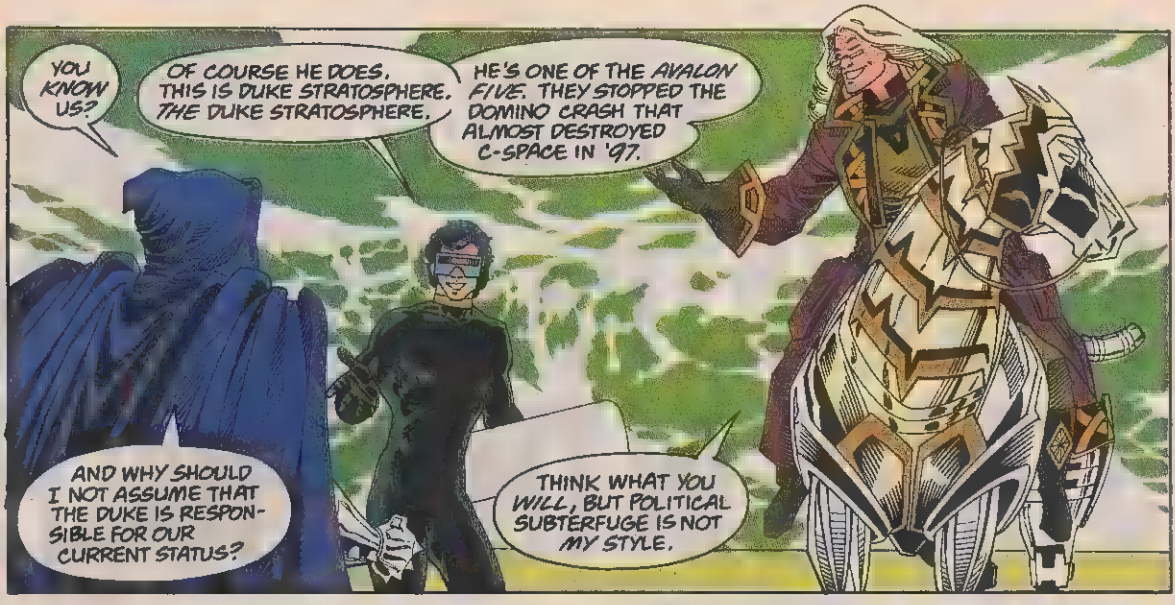
IN THE MUSEUM'S DOOM-BUILT LAB...
WIRE, YOU DON'T KNOW HOW FRUSTRATING IT IS FOR ME TO WATCH YOU ON-LINE.
CYBERSPACE'S THE ONE PLACE I CAN'T GO WITH YOU. THE ONE PLACE I CAN'T PROTECT--
SOMEONE BEHIND ME. TOO BIG TO BE FORTUNE. AND NO ONE ELSE IS SUPPOSED TO BE HERE.
PRETEND YOU DON'T NOTICE, THEN--
HAH!!
THWACK
YOU TELEGRAPHED YOUR KICK, XANDRA. YOU'VE GOT POWER-- AND I'VE GOT THE BRUISES TO PROVE IT--
--BUT YOU NEED TRAINING. STRENGTH ONLY GOES SO FAR.
POET, I'M SICK OF YOUR SURPRISE ENTRANCES.
IT'S A HABIT I CAN'T [illegible] TO BREAK.
WHERE'S FORTUNE?

OUT. WITH DOOM JACKED INTO THE MACHINE, SHE HAS HER HANDS FULL RUNNING THINGS.
SO WHAT'S WITH YOU AND HER? MENTION YOUR NAME, AND SHE CHANGES THE SUBJECT OR ENDS THE CONVERSATION.
NOT MUCH TO SAY. IT WAS A LONG TIME AGO.
I'D BEEN KICKED OUT OF THE SEMINARY, AND [redacted] TRAVELING WITH A DOCTORED PASSPORT AND NON-EXISTENT CREDIT.
IN ANTIKVA, I CONNECTED WITH FORTUNE AND HER BROTHER KAZIMIERZ, AND STAYED WITH THE ZEFIRO FOR ALMOST TWO YEARS.
TOGETHER, WE HAD WILD TIMES, RAIDING FOOD SHIPMENTS, OUTWITTING THE PROVO MARSHAL, RUNNING CIRCLES AROUND THE DOGPACKS.
ABOUT THE SAME TIME THE TRIBE MADE FORTUNE A [redacted] OF THE COUNCIL, MY [redacted] RETURNED, AND KAZ FOUND HIS.
WE'D HEARD RUMORS OF AMAZING EVENTS IN CHINA.
THE CHINESE BORDERS REMAINED CLOSED AND GUARDED, BUT THERE [redacted] OTHER AVENUES FOR THOSE WILLING TO TAKE THE RISK.
FORTUNE [redacted] US NOT TO GO. HER CARDS PROPHESIED DISASTER. WE IGNORED HER, AND DIDN'T LEAVE ON GOOD TERMS.
KAZ NEVER MADE IT TO CHINA.

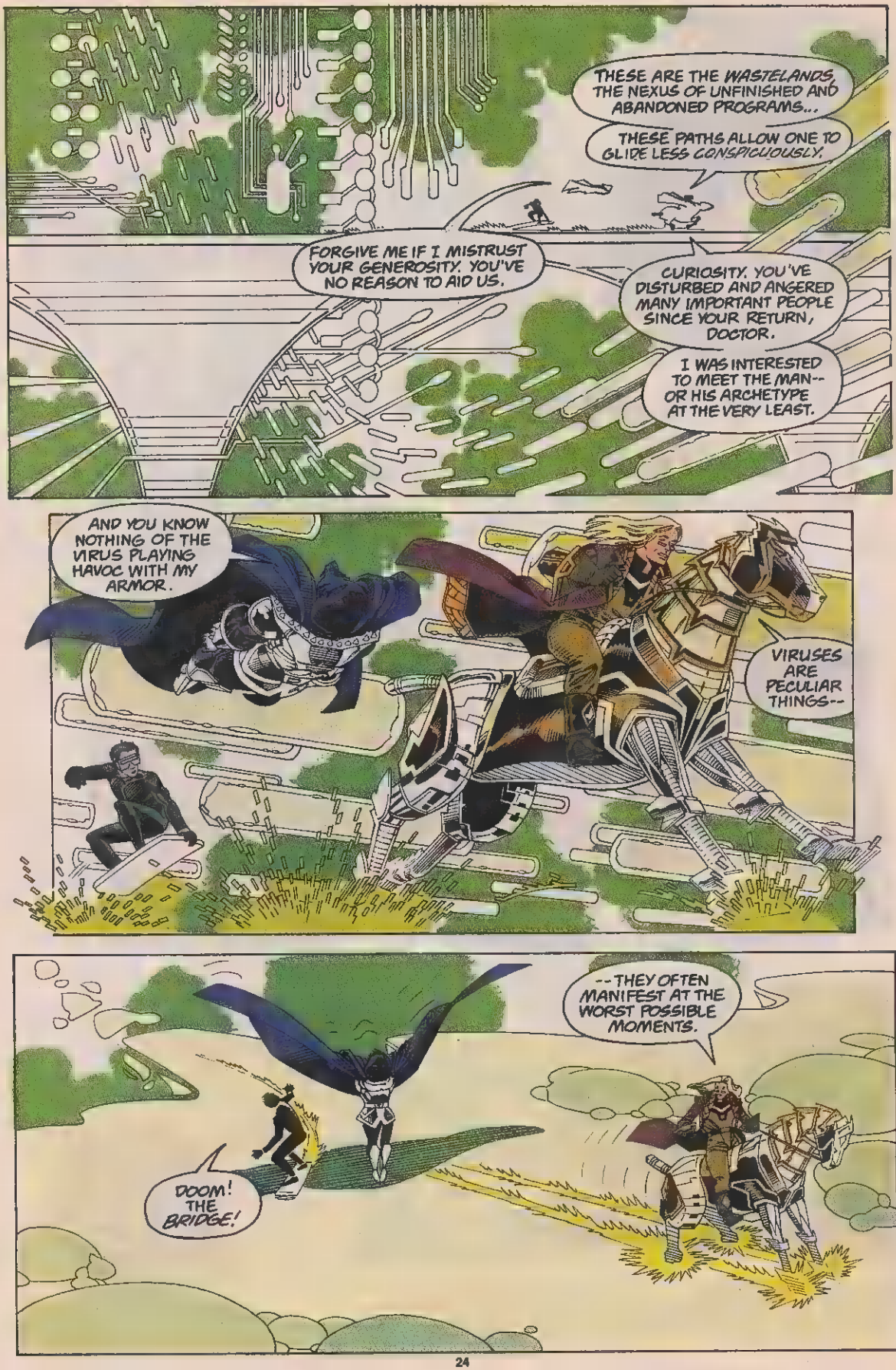
PIXEL HEADQUARTERS, MADRID.
why the interest in a backwater country like latveria?
A PRE-EMPTIVE STRIKE. INEVITABLY, OUR PATHS WILL CROSS. SO LET IT NOW, AND ON MY TERMS.
ONCE DOOM ELIMINATED, I WILL CONTROL A COUNTRY WITH MANY RESOURCES TO PLUNDER--INCLUDING TRITONIUM *.
* see DOOM #1-4. --JOEY
doom's a minor threat compared to me--
i can shut down the paloma operating systems without breaking a silicon sweat--
--without its precious information network, pixel would be nothing but a shrink wrapped ceo.
so, eduardo, here's a friendly reminder--
--begin transferring payment to my cayman island account--
--or i infect you like i have doom.

remember, fever makes everyone sweat.
STAY CLOSE. YOU'RE STILL [redacted] TO THE CYBERVERSE--
--YOU GET LOST, YOU MAY NEVER OFF-LINE.
THE LONGER WE TRAVEL THROUGH THIS CYBERVERSE, THE MORE OF ITS COMPLEXITIES I BEGIN TO COMPREHEND.
WERE WE NOT HERE TO ELIMINATE THE VIRUS THAT PLAGUES MY SYSTEM, I WOULD EXPLORE THIS LANDSCAPE FURTHER.
YOU'VE ONLY SEEN A FRACTION OF C-SPACE-- NEW INTERFACES ARE CONSTANTLY CREATING MORE ELECTRONIC HIGHWAY.
CAREFUL YOU DON'T ZOMBIE-- THAT'S [redacted] A GLIDER BUG-EYES, FORGETS [redacted] HE CAME FROM, AND GOES ON THE INFINITY GLIDE.
WE WILL RETURN, I SWEAR. I WILL FIND THOSE RESPONSI-[redacted]LE FOR SABOTAGING MY ARMOR.
WHY ARE YOU STOPPING?
CLOP CLOP CLOP CLOP CLOP
HOOFBEATS?
THAT SOUND.


IN THE CYBERVERSE, THERE EXISTS A ROYAL COURT OF NETGLIDERS--
--LEGENDS OF GREAT SKILL WHO HAVE CRACKED THE UNCRACKABLE, [redacted] THE INACCESSIBLE, PRO- [redacted] THE UNPROGRAMMABLE.
[redacted] ARE SPOKEN REVERENTLY AMONG 'GLIDERS. THE [redacted] FIRELIGHT. SHIVA BLUE. BROKEN HAIKU. DOT [redacted].
ON A PROGRA[redacted] CONSTRUCTED [redacted] RIDES THE GLIDER COURT'S KNIGHT ERRANT,
DUKE STRATOSPHERE
WHOA, CHAOS! WE'VE FOUND OUR FRIENDS.
DOCTOR DOOM AND WIRE, I PRESUME?


YOU KNOW US?
OF COURSE HE DOES. THIS IS DUKE STRATOSPHERE. THE DUKE STRATOSPHERE.
HE'S ONE OF THE AVALON FIVE. THEY STOPPED THE DOMINO CRASH THAT ALMOST DESTROYED C-SPACE IN '97.
AND WHY SHOULD I NOT ASSUME THAT THE DUKE IS RESPONSIBLE FOR OUR CURRENT STATUS?
THINK WHAT YOU WILL, BUT POLITICAL SUBTERFUGE IS NOT MY STYLE.

I'M A SOUL GLIDER, HERE FOR THE RIDE, NOT CORPORATE INTRIGUE.
NOT TOO MANY GLIDERS MAKE IT THIS DEEP INTO THE NET. NATURALLY, MY CURIOSITY WAS AROUSED AT YOUR PRESENCE.
NATURALLY.
THE DUKE KNOWS MORE OF CYBERSPACE THAN ANY GLIDER PAST OR PRESENT. HE CAN GET US OUT OF HERE.
A SHORT CUT TO A MORE TRAVELED PART OF THE MAINSTREAM? MY PLEASURE.
FOLLOW ME.
GIDDY-UP, CHAOS!


THESE ARE THE WASTELANDS, THE NEXUS OF UNFINISHED AND ABANDONED PROGRAMS...
THESE PATHS ALLOW ONE TO GLIDE LESS CONSPICUOUSLY.
FORGIVE ME IF I MISTRUST YOUR GENEROSITY. YOU'VE NO REASON TO AID US.
CURIOSITY. YOU'VE DISTURBED AND ANGERED MANY IMPORTANT PEOPLE SINCE YOUR RETURN, DOCTOR.
I WAS INTERESTED TO MEET THE MAN-- OR HIS ARCHETYPE AT THE VERY LEAST.
AND YOU KNOW NOTHING OF THE VIRUS PLAYING HAVOC WITH MY ARMOR.
VIRUSES ARE PECULIAR THINGS--
--THEY OFTEN MANIFEST AT THE WORST POSSIBLE MOMENTS.
DOOM! THE BRIDGE!

YOUR INSTINCTS WERE RIGHT. YOU SHOULDN'T HAVE TRUSTED ME.
THEY'RE ALL YOURS, FEVER.
why thank you, strat.
i called the duke to ferry you to me when our business kept me from greeting you personally once you exited the fantastic four sim.
i hope you enjoyed my historical flourish--
--so few of my victims appreciate the thought i put into my work--
WHO ARE YOU AND WHY HAVE YOU ATTACKED ME?
i am fever, and this is business, my armored friend, business. i offer incurable infection at a premium price.
YOU AND YOUR LACKEY WILL NOT FIND ME AN EASY TARGET.
LACKEY? OUCH. I GUESS I DESERVE THAT.
MY APOLOGIES, DOCTOR. THIS SETTLES AN OLD AND UNPLEASANT DEBT. FEVER, WE ARE SQUARE NOW.
STRATOSPHERE, WE WILL MEET AGAIN.
I CAN'T BELIEVE DUKE STRATOSPHERE SOLD US OUT.
I DOUBT THAT, DOCTOR--

BULLPEN BULLETINS

MARVEL COMICS

MARK'S REMARKS

There are Nobel Prizes for various kinds of achievement. Pulitzer prizes for journalism. Oscars for motion pictures. In a lot of areas of endeavor, there are governing bodies who award public recognition to those in their field who have done something of excellence.

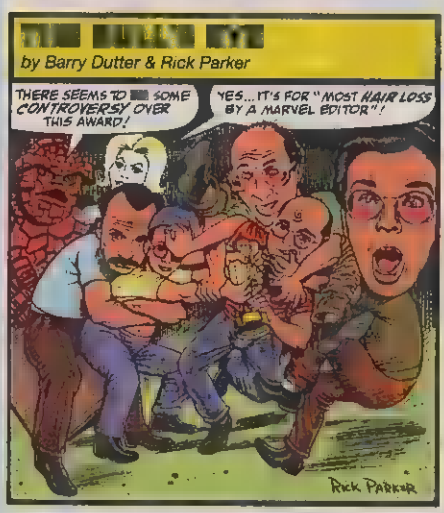
In the field of comic literature? Well, the National Cartoonists Society award the Inkpots, but they are primarily intended for the comic strips (from whence the comic book sprang). In the early 60s the comic book field boasted the Alley Awards (named after Alley Oop the caveman) but they went away. In the early 70s the Shazam Awards (named after Billy Batson's favorite saying) were administered by the Academy of Comic Book Arts. But when ACBA went belly up, so did the awards. Our friends in the U.K. have their own awards, the Eagles, which they kindly allow U.S. material to compete in.

In the mid-80s the Kirby Awards came to be (named after the King of Comics), but after a year or two the awarding bodies splintered them into the Harveys and the Eisners (named after Harvey Kurtzman and Will Eisner, both pioneers in the comics field). Both are still being awarded today, last I checked.

At present the comics industry has not yet gotten it together to administer a universally-recognized set of awards for excellence in the field. This cannot be done by a single publishing company, such a program has to be governed by a representative body of all publishers. But until such time as we get such a governing body, let's content ourselves with what acclaim we can find. Elsewhere on this page are the results of our in-house balloting.

Mark Gruenwald

May we have the envelope please ... ? Now how about an Elvis stamp to stick on the envelope? This is one Bullpen Page you won't want to return to sender. It's first-class all the way, as we announce the winners of the first annual in-house **Stanny Awards** (named after our founder, of course), featuring a poll of the 200 or so staff employees of the Marvel Entertainment Group. These awards cover comics released from January 1, 1992 to December 31, 1992. Only Marvel comics and creators were eligible for awards. If you want to hear about other companies, you're reading the wrong page! Here are the winners:


THE BULL'S EYE
by Barry Dutter & Rick Parker
THERE SEEMS TO BE SOME CONTROVERSY OVER THIS AWARD!
YES... IT'S FOR "MOST HAIR LOSS BY A MARVEL EDITOR"!
RICK PARKER

1. Favorite Regular Series: THE INCREDIBLE HULK (Not far behind EXCALIBUR and SPIDER-MAN 2099, which tied for second place.)

2. Favorite Regular Writer: **Peter David** (Writer of two of the three winners for Favorite Regular Series, Peter won by a landslide!)

3. Favorite Penciler: **Alan Davis** (Just as British movies always win the Oscars, a British penciler won this award!)

4. Favorite Inker: **Farmer** (The other half of the EXCALIBUR team!)

5. Favorite Colorist: **Buccellato**

6. Favorite Letterer: **Lopez**

7. Favorite Limited Series or One-Shot: INCREDIBLE HULK FUTURE IMPERFECT #1. (Since issue #2 came out in 1993, this series is eligible to win again next year!)

8. Favorite Crossover: *X-Cutioner's Song*

9. Favorite Design/Packaging: *X-Tinction Agenda* trade paperback

10. Favorite Reprint Package: AKIRA trade paperback

11. Favorite Revamp of Title Character: *Iron Man* (Winner by a huge margin! Writer **Len Kaminski** scored big in this category, not only for Iron Man, but for his work on Morbius, which placed second.)

12. Favorite Adaptation from Another Medium: REN & STIMPY (The biggest winner of all, garnering more votes than *any* other nominee in any category!)

13. Favorite New Character: *Slapstick* (Another Kaminski creation! Carnage a very close second, providing maximum competition for the crime fighting toon.)

14. Favorite Character: **Hulk** (Oh, great. Now Hulk is going to get a swelled head!)

15. Favorite Cover Enhancement: INCREDIBLE HULK #393

16. Editorial Team with the Best Editorial Presence in their titles: **Joey Cavalieri/Sarra**

17. Editorial Team with the Favorite Overall Covers: **Bobbie Chase/Matt Morra** (They can pick theirs up after midnight!)

18. Favorite Cover: BARBIE #25 (How about that — the supermodel beat the super heroes!)

19. Favorite Logo: X-MEN!

20. Most Improved Title: MARVEL AGE (The little fanzine that could!)

21. Favorite Licensed Book: REN & STIMPY (Again the paws-down winner, with half of all votes in this category! Joy!)

22. Favorite Bullpen Letterer: **Darren**

23. Favorite Bullpen Paste-Up Person: **Steve Bunche** and **Kraiger** (TIE!)

24. Favorite Designer: **Suzanne Gaffney** (We thought for sure Calvin Klein would take the award this year!)

25. Favorite Single Issue: Another tie! INCREDIBLE HULK: FUTURE IMPERFECT #1 and X-FACTOR #87 (in which Doc Samson analyzed the team)! Both these issues were written by Peter David, which shows that it pays to have two first names!

ON SALE THIS WEEK

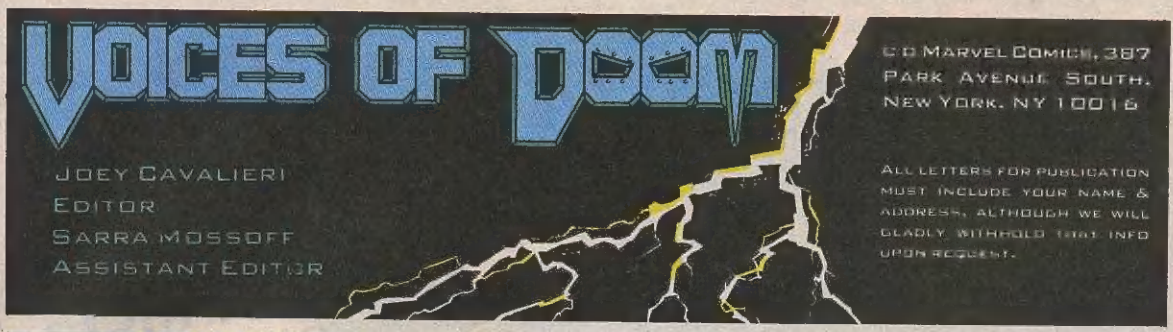
- **AVENGERS #363:** Double-sized death and excitement! And, just like a Ring Ding, it comes with foil on the outside!
- **CONAN #269:** The explosion conclusion of **"Conan the Renegade!"**
- **CONAN SAGA #75:** Polybagged with a color pin-up and a Conan handbook! You'll never get lost in Numedia again!
- **DARK ANGEL #12:** The **X-Men** guest star! Apparently Excalibur are busy ...
- **DOCTOR WHO #198:** The British just eat it up! Find out why!
- **DOOM 2099 #8:** Doom fights the Virtual Reality **Hulk**! Where are the Virtual Reality Barbi Twins?
- **EXCALIBUR #66:** **Phoenix** takes the team back to the future/past!
- **FANTASTIC UNLIMITED #2:** The final fate of **Black Bolt** and **Medusa's** son!
- **G.I. JOE #137:** Ninja action with **Snake-Eyes** and the Ninja Force! And no turtles!
- **INCREDIBLE HULK Captain America** vs. the Hulk! Cap's gonna be red, white, black-and-blue!
- **INFINITY TPB:** An all-new cover by **Jim Starlin** fits this book like a glove!
- **MAD DOG#2:** Watch him learn new tricks!
- **MARVEL AGE #125: Fabian** teaches you how to pronounce his name! Plus: WARLOCK CHRONICLES!
- **MARVEL TALES #274: Hobgoblin** wants Green Goblin's gobbie goodies!
- **MARVEL COLLECTION OF 4:** With five never-before-seen paintings! It's Jusko-rific!
- **MORBIUS #10:** Introducing blood-curdling new artist **Isaac Cordova!**
- **#79:** They left him to in the mountains ... Now Punny's got an appetite for destruction!
- **THE SAM MAX SHOW OF 3:** The funniest comic you'll read all month! With **Art Adams** and **Mike Mignola!**
- **SURFER/WARLOCK: RESURRECTION #4 OF 4: Mephisto** wants Shalia Bal's soul!
- **SPIDER-MAN** Four heroes! Four villains! It's **Maximum Carnage!**
- **SUPER** What's the USAgent doing in a British comic? Perhaps he's on holiday ...
- **THE TROUBLE WITH GIRLS #1 OF 4:** Secret agents! Hot babes! Metallic ink cover! So what's the trouble?
- **WARLOCK AND THE WATCH #17:** Introducing You've got to love a character whose name is a palindrome!
- **IF #50:** Double-sized! What if **Hulk** had killed **Wolverine?**
- **X-MEN #21:** Tour Japan with **Samurai** and **Shinobi Shaw!**
- **UNCANNY X-MEN ANNUAL #17:** Introducing **X-Cutioner!** Hear his song!
- **TPB: X-TINCTION AGENDA:** Add it to your *agenda!*

THRESHOLD OF BEARABILITY BONES OF CONTENTION DEN OF INIQUITY OF CARDS FORCE ARMS FAINT OF CONFLICT INTEREST BODY STATE OF GRACE
LINE OF FIRE OF TERROR RIGHT OF WAY CODE OF SLEIGHT OF LEFT OF MAIL
VIEW LAP LUXURY OF CON- BULLPEN OF POSSIBILITIES OF

"--FEVER IS BRUTALLY THOROUGH."
praise from the duke himself. pinch me. i must be dreaming.
--but you're not. the time has come to end this assignment--
--don't take it personally, you're just another contract kill--
DOOM! DON'T LET HIM MAKE CONTACT! LET'S GET OUT.
a pity. the little net glider had soooo much potential.
did he warn you how damage to one's c-space archetype affects the nervous system?
UNGH!
YOU'LL DO NO MORE DAMAGE, FEVER!
aaaahhhhhhh!
THIS ARCHETYPE HAS BEEN PROGRAMMED WITH VIRAL DISINFECTANT!

THE DISINFECTANT WE UPDATED AND STRENGTHENED WORKED AGAINST FEVER.
BUT PERHAPS TOO LATE FOR WIRE. HIS ARCHETYPE LIES UNMOVING AND UNRESPONSIVE.
THE YOUTH STOOD BY ME THROUGH ADVERSITY THAT WOULD HAVE COWED OTHERS LESS STRONG.
YOUR FALL WILL NOT GO UNAVENGED. I WILL FIND FEVER'S EMPLOYERS AND EXACT PAYMENT FOR THIS MISFORTUNE.
AND WITHOUT HIM CAN I NAVIGATE CYBERSPACE'S MYRIAD ROUTES BACK TO MY BODY?
your concern is touching -- but ill-timed.
like a novice, you've been thinking in realspace.
an archetype is only a small part of a neurolink program.
it can be discarded and re-formed before any real damage is done.
so sleep the sleep of the dead, doom --

this is the fever dream from which you'll never wake...
WARNING. NEURAL ACTIVITY DECREASING.
REEREEREEREEREEREEREEREE
XANDRA, WHAT'S GOING ON?
BLESSED MOTHER, THEY'RE CRASHING!
REEREEREEREEREEREEREEREE
WARNING. NEURAL ACTIVITY BELOW SAFE LEVELS.
WIRE,EEG RANGE 00.056 WARNING DOOM, EEG RANGE 00.034 WARNING
DISCONNECT THEM!
THEY AREN'T RESPONDING TO AN OVER-RIDE!
EEEEEEEEEEEEEEEEEEEEEEEEEEEEE
NEURAL ACTIVITY CEASED.
WIRE,EEG RANGE 00.000 DOOM, EEG RANGE 00.000
TO BE CONTINUED
"The sciences...will open up such terrifying vistas of reality, and of our frightful position therein, that we shall either go mad...or flee from the deadly light into...a new dark age."
— H.P. Lovecraft


VOICES OF DOOM
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ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME & ADDRESS, ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

OUT OF MY HEAD

A proud announcement for me this month, involving a personal milestone. Due to the Clinton Administration's recent massive cutbacks to the military, the CIA is no longer following me around.

Dear *Voices of Doom*,

Well, after the first four issues, I can safely say that you have a wonder on your hands. DOOM 2099 is the most entertaining new comic book to come out last year. DOOM #1 was the only first issue of the 2099 line that persuaded me to buy the second issue. After reading the first four, I have decided to continue buying the series. Pat Broderick's pencils are fantastic, and I'm glad this series was able to get an artist of his experience. Before issue #1, I'd never heard of John Francis Moore, but after the Tiger Wylde Saga, he's got my attention. Before I go, I'd like to make some comments and suggestions:

1) Thumbs up on Doom's new armor. I especially like the phase shifter. Can Doom cause others to become intangible like Shadowcat can?

2) I like Doom's new attitude. It will be interesting to see him saving the world instead of attempting to conquer it.

3) Any Dr. Strange fan can see that Vox has the Eye of Agamotto. Please reveal how he came to possess it.

4) I liked the Shakespeare quotes. I'd like to see more quotes in future issues. Jim Starlin has also been using them, and I think they help add to the flavor of the story.

5) Don't pull a Ghost Rider and go forty issues without revealing the relation of the new character to the old one. I suspect that 2099's Doom is somehow the original, but I hope you will reveal whether this is true or not within two years.

Good luck with your future issues. If they are as good as the first four have been, I'll be one satisfied customer.

Justin Bumgardner
108 Eastwood Dr.
Guthrie, OK 73044

Thanks, Justin. Since you asked: 1) No evidence of that yet. 2) Thanks! 3) Maybe Vox has it and maybe he doesn't. 4) The quotes are a monthly staple. 5) They're identical cousins! They laugh alike, they walk alike; sometimes they even talk alike. You could lose your mind...

Dear Joey and Sarra,

I've been a Dr. Doom fan since the 1960's and couldn't be happier to see Vic in his own mag. Not since the "Evil Doctor" stole the Silver Surfer's powers in FF #57 has Doom been as powerful in storyline and imagination. Pat Broderick gets two thumbs up for his futuristic portrayal of Doom while still keeping a regal-medieval look that maintains the integrity of Doc Doom (DOOM 2099 #3 illustrates my point).

Can it be that Doom figured out how to slip into a black hole? The pain must have been incredible due to the increase in density. When Doom regains his memory I bet he'll know how to slip back into the present. How's that for opening up possibilities for crossovers that fans have been asking for? Keep up the great work. You are creating another Marvel Masterpiece sure to be a classic before 2099!

Barry Rossheim
6464 Samoa Drive
Sarasota, FL 34241

We're not sure if Doom got to 2099 via a black hole, but having him visit one is an exciting idea! We'll definitely keep it on the back burner, Barry!

ATTENTION, FINE ART FIENDS!

Those of you who've been writing in to tell us how much you like Pat Broderick's art should know that Pat's gonna be on the Home Shopping Network on April 22 from 6 to 8 PM, and April 23 from 5 to 7 PM! During the show, there'll be autographed copies of DOOM 2099 for sale, as well as other Doom and Marvel memorabilia! Tune in! Don't forget to stand when they play the Latverian National Anthem!

Dear Doom Guys,

DOOM 2099 is great! I'm always finding myself anxiously waiting for the next issue! This is in part because of the obvious questions I (and just about about everyone else) have about Doom's mysterious past. This is something I'd like to ask you about.

In an interview given to Advance Comics, Joey Cavalieri explained that the 2099 comics line was starting a whole new continuity in the Marvel Universe. If that's true, I was wondering if you had gone over any older comics where heroes and villains had been transported to the future, and if you were going to use any of that material.

I bring this up because I have an IRON MAN ANNUAL in which Iron Man and Doom are transported to 100 years in the future. Here Doom meets his future self, who has become an "abomination" according to the younger Doom, as the older Doom is at most a carcass whose life is supported by magic and a high-tech life support system. The two Dooms fight and as the younger Doom is about to destroy the older one, the elder says, "I did the same a hundred years ago. Finish it." Doom is only too eager to destroy his elder version, and swears by all the power in his soul that he will not end up like that. My question is did you guys think about this issue when you set up Doom's mysterious past? I can certainly see him trying to find a way to avoid his fate.

Till Doom gets a computer virus, Make Mine Marvel!

Erik Hentell

5855 State University Drive, RM 134a
Long Beach, CA 90815

Yike! Doom gets a virus this very issue, so we hope you'll stick around longer! You certainly know your Doom history, Erik, but it's tricky! Current continuity has it that all such previous future stories present alternate futures. If that particular story fits into 2099 remains to be seen.

Dear *Voices of Doom*,

What a phenomenal comic. I started reading THOR with issue #384. They were the only comics I found interesting except for an occasional X-MEN.

Dr. Doom has always been among my favorite villains. So, as I shopped recently for a gift for my younger cousin, I happened to see, to my surprise, DOOM 2099! I flipped through the pages half-heartedly. Suddenly I was buying the sucker. I got it home, read it and was blown away. I have now returned to become an avid comic fan again. You also got me into SPIDER-MAN 2099. A title I had heard of, but dismissed as a dumb idea. With Thor straightened out now, and the new Venom deal, I'm in hog heaven! Thanks for a powerful comic that I expect will keep getting better!

By the way, please tell me this joker is the real Doom. I hated the whole Kristoff thing. Your readers so far disbelieve the idea that it could be him. Well, since we don't really know how he got here, I'm quite sure a being as powerful as Mephisto could alter him to be young and unscarred. I don't know who sent him, but I don't really care. Just keep writing this stuff as well as you have and I'm in it for life.

Philip Osborn
3322 Hampton Pt. Dr., Apt. B
Silver Spring, MD 20904

So you're saying you're not buying the identical cousins bit, Phil?

NEXT ISSUE: A couple of flatliners sitting around dying! Not! We broaden the cast of cyberspace some more...and answer the big question: how much longer will Doom take this before he gets ticked off and starts kicking tail?

MORE OF MARVEL 2099

SPIDER-MAN 2099 #9 Spidey goes uptown...and wishes he stayed Downtown! It's a family reunion...and you know how those things can get!

RAVAGE 2099 #7 Our hero returns to New York...and all of New York is against him! All that and Ravage must face..."The Vengeance of Dragonklaw!"

THE PUNISHER 2099 #5 Jake Gallows has set up the "Punishment Hotel." It makes a certain "asylum" look like a Holiday Inn. (Lighten up, it's just a joke.)